

GABRIEL BARRE

Is an internationally acclaimed director who directed the new musical, *Amazing Grace* on Broadway last season which will go on tour throughout the United States in the fall of 2017. *Amazing Grace* had its world premiere at the Bank of America Theatre in Chicago, and had a prior developmental production at the Goodspeed Opera House in Connecticut. Other work includes the off Broadway production of the *The Wild Party* by Andrew Lippa at the Manhattan Theatre Club, which was nominated for numerous awards, including five Outer Critics Circle Awards and thirteen Drama Desk Awards, both including Best Direction of a Musical, and for which he won the Calloway Award for Best Direction. He directed the US national tour of *Rodger's and Hammerstein's, Cinderella*, starring Eartha Kitt, which toured the country for three years, including a stint at Madison Square Garden, as well as subsequent productions regionally throughout the US. He directed the national tour of *Pippin*, which originated at the Goodspeed Opera House and played throughout the US and Canada. Other original off-Broadway credits include: John Cariani's play *Almost, Maine* at the Daryl Roth Theatre, *Summer of '42* at the Variety Arts Theatre, *Honky Tonk Highway* at Don't Tell Mama (winner of a MAC Award and Bistro Award for Best Review) *Stars in Your Eyes* at the Cherry Lane Theatre, *John & Jen* at the Lamb's Theatre, *Son Of A Gun* at the Samuel Beckett Theater and the 25th Anniversary production of *Jacque Brel is Alive and Well* at the Village Gate, which he also acted in, and choreographed. He also directed, and starred as the title role of, *Cyrano de Bergerac* at Rutgers University, which was remounted off-Broadway in February 2016.

Internationally, he just directed the Japanese, co-ed premiere of *The Scarlet Pimpernel* featuring four new songs composed for that production. *Scarlet Pimpernel* is scheduled to be revived in Japan next fall. He has been directing at the Karlin theatre in Prague, Czech Republic for the past decade, beginning with the world premiere of Frank Wildhorn's adaptation of *Carmen*, which had a sold out run for four years and was filmed in 3D and released in that country. *Carmen* was then revived in the summer of 2015 and continues to play there. Also at the Karlin, he mounted large scale revivals of the musicals *Jesus Christ Superstar* and the Czech premier of Elton John's, *Aida*. In South Korea, he directed the world premiere of Frank Wildhorn's new musical *Tears of Heaven* (nominated for eight Musical Awards including Best Direction) at the National Theatre. He began development for the new musical *The Monkey King* in Beijing, China and is currently creating a new musical based on the movie and book, *Flowers of War* written by Geling Yan. He has participated as a guest artist director and teacher in China, as well as with *American Voices* in Bangkok, Thailand. Currently, he is directing a non-replica production of the Mexican premiere of *Billy Elliot* in Mexico City with Gou Producciones, which is set to open February 2017.

This past summer, he directed the world premiere of *A Sign of the Times – the Petulah Clark Musical*, at the Goodspeed Opera House. Past shows at Goodspeed include the revivals of *Sweeney Todd* (winner of four Connecticut Critics Circle Awards including Best Musical and Best Direction of a Musical), *Finian's Rainbow* (nominated for five Connecticut Critics Circle Awards), *King of Hearts*, the new musical, *Houdini*, which he remounted at the Marriott-Lincolnshire Theatre in Chicago; as well as many other new musicals including *Fanny Hill*, *Dorian* and Frank Wildhorn's, *Camille Claudel*, starring Linda Eder. Other regional credits include *Memphis* at the North Shore Music Theatre in Boston, which also played at Theatreworks in Palo Alto, CA where it was the winner of the San Francisco Bay Area Critics Association Award for Best Direction; *Little Shop of Horrors* and *Flower Drum Song* at the American Musical Theatre of San Jose; *Time After Time* at the Pittsburgh Playhouse; *Hair* and *Tommy* at the Connecticut Repertory Theatre; *Camelot*, and the world premiere of *Tom Jones* (winner of Independent Reviewers of New England Award for Best Direction) at North Shore Music Circus; *Camelot* and *Sweeney Todd* at Casa Manana in Texas; *West Side Story* at Pioneer Theatre in Utah; *Tick Tick Boom* at the Adirondack Theatre Festival; *Stand By Your Man*, which played at the Ryman Auditorium in Nashville for two years and *All About Us*, written by Kander and Ebb based on the play "The Skin of Our Teeth", at the Westport Playhouse. He directed the critically acclaimed productions of *Private Lives* at the Seattle Repertory Theatre, *Love's Labours Lost* at CRT, as well as *Hay Fever* and *Pericles* at the Shakespeare Theatre of New Jersey. He has spent many summers with the O'Neill Theatre Center developing new musicals. In 2016 he directed *Magic to Do*, which he also co-created with Stephen Schwartz and Mark Hartman, for Princess Cruise Lines, which is currently being performed on three ships around the world.

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Concert work includes the American Songbook Series at Lincoln Center three years in a row and a number of Musical by the Year concerts at Town Hall; the concert version of Pippin for World Aids Day and The Four Seasons at Lincoln Center. Gabe recently directed workshops of the pop culture phenomenon Twilight: The Musical, praised on MTV, E!, and EW among others, and the musical adaptation of the hit film Jawbreaker. Currently he is working on developing a number of new musicals including Temple, a musical about the life of Temple Grandin; Memory of Damage a play about the life of Howard Dully, and will be directing the lab workshops of the new musical, Other World, which he also co-conceived, in the spring of 2017.

As an actor, Gabriel Barre was nominated for a Tony Award for Best Actor in a Musical for his performance in Starmites and won a Bistro Award as an original cast member in Forever Plaid. Other New York performing credits include – Broadway: Ragtime (final Toronto workshop), Ain't Broadway Grand, Rags, Anna Karenina, Barnum (first national tour); Off-Broadway: Return to the Forbidden Planet, The Petrified Prince at the Public Theatre, Jacques Brel is Alive and Well and Living in Paris, which he also provided the musical staging for, A Fine and Private Place, which he also directed, The Tempest, and The Mistress of the Inn (both at The Roundabout Theatre,) Marathon Dancing directed by Anne Bogart at En Garde Arts, El Greco with INTAR at Playhouse 91, as well as numerous productions at Mirror Repertory Company, Lamb's Theatre, Playwright's Horizons, Jewish Repertory Theatre, York Theatre and LaMama E.T.C. His film credits include: The Amazing Floydini (Lead), The Gurneyman (Lead), Luggage of the Gods (Lead), Girl 6, Summer of Sam, Quiz Show, The Road to Wellville, Stardust Memories, Best Eaten Cold, The Dutch Master, Eat and Run and Can't Stop the Music. On television he has appeared on "Law & Order", "Fame", "Kate & Allie", Nickelodeon, and a number of programs on PBS including the mockumentary making of a musical Traps! with EGG, the arts show.