

**DENNY BERRY**

CHOREOGRAPHER / DIRECTOR / TEACHER  
SSDC / AEA / DG

**BROADWAY**

THE PHANTOM OF THE OPERA	ON GOING Production Dance Supervisor / Associate Choreographer
THE PHANTOM OF THE OPERA TONY AWARDS	Staging May, 2013
THE PHANTOM OF THE OPERA 25th Anniversary Gala Performance, preparation, casting, rehearsal	1.26.13
JESUS CHRIST SUPERSTAR Broadway	U.S. Associate Choreographer Assistant to Anthony Van Laast
PHANTOM OF THE OPERA (Andrew Lloyd Webber) Longest running show in Broadway history!	U.S. Associate Choreographer Assistant to Gillian Lynne NY, LA, 1st Nat, Bus & Truck, SF, Hamburg, Stuttgart 1988 to present Plus South American and Spanish productions

**DIRECTING**In preparation:

HELLO DOLLY	Winter 2015	Kingsbury Hall
AMERICAN IDIOT	Fall 2015	Marriott Center For Dance
YOU'R A GOOD MAN CHARLIE BROWN	Summer 2015	Salt Lake Shakespeare Festival

Completed Productions

DREIGROSCHEN OPER Director / Choreographer	Fall 2014	Univ. of Utah, Babcock Theater
LAST FIVE YEARS Director / Choreographer	Summer 2014	Salt Lake Shakespeare Festival
SHE LOVES ME Director / Choreographer		Univ. of Utah Babcock Theatre
SPRING AWAKENING Director/ Choreographer	Spring 2013	University of Utah, Babcock Theatre Awarded top 5 Productions of the SLC theater season. 1st time a Univ. production achieved such an honor

**Other ASSOCIATE CHOREOGRAPHER / CHOREOGRAPHIC ASSISTANCE**

DAS PHANTOM DER OPERA segment for Carmen Nebel TV show	Staging November 2013
PHANTOM The Las Vegas Spectacular	Associate Choreographer Assistant to Gillian Lynne
LA CAGE AUX FOLLES European Premiere	Assistant to the choreographer Juerg Burth Theater des Westens, Berlin
CHOREOGRAPHIC ASSISTANCE /DANCE CAPTAIN / BALLET MISTRESS	Theater des Westens, Berlin 1984 – 87

Denny Berry

A CHRISTMAS CAROL	Choreography, Musical Staging Kevin Moriarty, Dir.	Trinity Repertory Company, Providence, R.I
STREET SCENE	Musical Staging , Choreography Francesca Zambello, Dir. EMMY Nomination	Theater des Westens 1995 Houston Grand Opera 1994 PBS/Theatre Des Westens Fantasy Musicals,Gmbh, Berlin
LORD OF THE RING	Musical Staging, Choreography Bernd Stromberger, Dir./ Comp	
110 IN THE SHADE	Musical Staging, Choreography Bill Watson, Dir.	UT/Live Oak Theater Austin, Texas
IRMA LA DOUCE	Musical Staging Choreography Erica Gesell, Dir.	Theater des Westens, Berlin,
DIE DREIGROSCHENOPER	Musical Staging ,Choreography Peter Borchardt, Dir.	Berner Stadttheater , Switzerland

### MUSICAL THEATER / BALLET / OPERA

PINK PLASMA	Choreography	Westchester Ballet
Music Dead Poet's Project		
A SOUL WAILING IN DARKNESS	Conceived, Authored, Music by Hikari Oe Directed/Choreographed	Austin Contemporary Ballet Paramount Theater
A Ballet with Words (actors) and Music (dancers) based on the 1994 Nobel prize winning book A PERSONAL MATTER by Kenzaboro Oe		
MUTTER COURAGE	Staged movement for actors Peter Borchardt, Dir.	Berner Stadttheater
ONLY A PRELUDE	Ballet	Friends of the Vienna State Opera Theater an der Wien
Gershwin Preludes		
TANGO IN EBONY	Ballet	Friends of the Vienna State Opera Theater an der Wien
Stravinsky		

### ACADEMIC

University of Utah      July 2012 - present      Ass. Professor, Head, Musical Theatre Program

### ORIGINAL THEATRICAL WRITING WORK

POMP AND CIRCUMSTANCE	Conceived, produced and co-authored Original Musical for the 1st Graduating Class of 2014	
LADY CHATTERLEY'S LOVER	book and lyrics with Steven Yuhasz Musical adaptation of the D.H.Lawrence 1928 novel	Composer Brian Feinstein
AUDITION PREPARATION FOR THE MUSICAL THEATER		Self published as needed for classes
Text book to accompany the Audition Class		
ORPHAN TRAINS	an account of the placing out of New Yorkers Dangerous Classes by train to the Mid West from 1853 to 1929	Conceived and Authored synopsis submitted upon request

### EDUCATION

BFA Theater and Dance	University of Texas, Austin 1973
Certificate Floral Design	Jane Packer Flower School, London 2004
Certificate in Garden and Landscape Design	New York Botanical Garden 2008