

## PETER DANISH

is a best-selling author, playwright, filmmaker, and composer.

His plays:

LAST CALL, just completed a successful Off Broadway World Premier. (Off Broadway, New World Stages, New York City).

FINAL DAYS OF WOLFE TONE, the story of the "George Washington of Ireland" won the (2016) Broadway World Award for Best Play regional.

THE BLIND DATE, his politically charged short play concerning women's reproductive rights won Best short play at the Manhattan Rep Winter short festival 2017, and was subsequently adapted into an award-winning film, an official selection by over 30 major film festivals worldwide.

Mr. Danish worked with Michelle Obama's "When We All Vote" organization to get the film into over 300 colleges nationwide. THE BLIND DATE is now streaming on Amazon Prime Video. His play, MEDJUGORJE (2012 White Plains Performing Arts Center) was adapted into an award-winning novel: "Medjugorje: The Final Prophecy" (2016).

Prior to his career as a writer, Danish was a television executive holding various sales and marketing positions at NBC, Telemundo and TV Azteca. He produced over fifty major network live events in his tenure, at such venues as The Metropolitan Opera, Radio City Music Hall and the Beacon Theater. His career as a speech writer has extended from C-suite executives in the media world to members of Congress. His public speaking book "I'll Give You Exactly Five Minutes" (2015), was an Amazon #1 bestselling business communications book, and his "O.R.S.O.N." Public speaking system is being taught in colleges and universities around the country.

His debut novel: "The Tenor" (2014), won multiple Best Historical Fiction awards from the New England Festival of Books, and the American Reader's Choice Awards.

As a composer, Danish's music has been performed by such artists as opera legend Aprile Mollo and classical-crossover star Mario Frangoulis. Collaborated with soprano Rita Harvey on "Simple Prayers for Challenging Times." Volume 2 will be released in 2025 on Centaur Classical Records.

He is a classical music critic in New York and contributes regularly to the Classical Voice of North America and BroadwayWorldClassical.com.

He is a proud member of the Dramatists Guild, the National Association of Theater Critics, and the Music Critics Association of North America.