

Andreas Gergen

Andreas Gergen is the opera director of Landestheater in Salzburg, Austria and Chairman of the Board of the established 'Bundeswettbewerb Gesang' (Federal German Singing Competition). He directed the operas THE MAGIC FLUTE and HÄNSEL AND GRETEL at Staatstheater Saarbrücken, Germany, MADAMA BUTTERFLY at Merzig Opera Festival, as well as Frank Wildhorn's world première of the musical THE COUNT OF MONTE CHRISTO at the theater in St. Gallen, for which Andreas has already helmed the English language workshop production on Broadway in New York City. He also directed a production of JEKYLL AND HYDE at the theatre in Magdeburg, highly acclaimed by audiences and critics, the operetta FRAU LUNA at Salzburger Landestheater in Austria and WEST SIDE STORY at Theater Magdeburg. He also directed the world premiere of the Swiss musical DÄLLEBACH KARI (award for "Best world premiere" and "Best theatrical production of Switzerland 2010") and the operetta DIE SCHÖNE HELENA at Saarländisches Staatstheater Saarbrücken, DÄLLEBACH KARI in Zurich and KISS ME, KATE in Salzburg, Austria. More recent projects are THE SOUND OF MUSIC (first Salzburg production, at Salzburger Landestheater), LA TRAVIATA (Haus of Mozart at Festival house in Salzburg), up-coming HAIRSPRAY (Munich, Merzig and Tecklenburg), DÄLLEBACH KARI (Berne, Switzerland), DIE FLEDERMAUS (Salzburg) and THE PHANTOM OF THE OPERA - THE CONCERT (Vereinigte Bühnen Wien, Vienna, Austria).

Born in Saarland he made his first theatrical experiences at Staatstheater Saarbrücken, where he started as assistant director for the musical theater department of the famous theatre. After his studies as singer, dancer and actor at University Of Arts in Berlin he initially worked as an actor, e.g. at Neuköllner Opera (A MIDSUMMER NIGHT'S DREAM) and at Theater am Potsdamer Platz (world première of DISNEY'S THE HUNCHBACK OF NOTRE DAME). In 2004 he received the "German Comedy Award" for his part of son „Stefan“ in the TV cult-comedy-show FAMILY HEINZ BECKER, starring opposite its creator/writer TV-star Gerd Dudenhöfer. Together with his colleague Christian Struppeck he started his own production company in 1999, producing musicals like YOU'RE A GOOD MAN, CHARLIE BROWN (Berlin), LITTLE SHOP OF HORROS (Vienna) and NON(N)SENS (Berlin, Basel, Düsseldorf). From 2004-2006 he became General Manager of legendary, long-established and most traditional Schlossparktheater in Berlin, where he directed the European première of the Broadway musical URINETOWN, the classic-operetta WIE EINST IM MAI, or the stage version of the German movie classic DIE DREI VON DER TANKSTELLE, the family show EINE WOCHEN VOLLER SAMSTAGE and the play NACHTMUSIK ("Night Music") by world famous writer Rolf Hochhuth ("The Deputy").

After two years he was asked to become Artistic Project Manager for Stage Entertainment Germany in their Hamburg headquarters. In this position he was significantly involved in the creative development of major musicals, like for example ICH WAR NOCH NIEMALS IN NEW YORK, based on the greatest hits of celebrated German entertainer Udo Jürgens or the stage musical version of Bully Herbig's western spoof THE SHOE OF MANITOU, Germany's most successful movie ever. This show had its world premiere at Theater des Westens in Berlin. He was also Associate Director of the world première of the musical comedy ICH WAR NOCH NIEMALS IN NEW YORK at the Operettenhaus in Hamburg in 2007. Other productions include PIAF (Berlin), ARSENIC AND OLD LACE (Basel), Mozart's THE MAGIC FLUTE (Saarländisches Staatstheater Saarbrücken), DRACULA by Frank Wildhorn (Musicalfestival, Graz), Andrew Lloyd Webber's TELL ME ON AN SUNDAY, IRMA LA DOUCE (Berlin), PIRATES OF PENZANCE (Berlin) and the world premiere of WOCHENEND UND SONNENSCHEN ("HAPPY DAYS ARE HERE AGAIN") at Komödie im Marquardt in Stuttgart, Germany, for which he co-wrote the script.

Andreas Gergen

Upcoming projects:

LA CAGE AUX FOLLES

Jerry Herman

State Operetta Dresden // Premier 31.01.2016

THE ADDAMS FAMILY

theater 11 Zurich // Premier 17.02.2016

DON CAMILLO AND PEPPONE

Michael Kunze/ Dario Farina Theater St. Gallen/ Vereinigte Bühnen Vienna // Premier 30.04.2016

VIKTORIA UND IHR HUSAR

Paul Abraham Seefestspiele Mörbisch // Premier 07.07.2016

BIG FISH

Prinzregententheater Munich // Premier 10.11.2016

2015

LUTHER – the project of 1000 voices

Michael Kunze / Dieter Falk

Dortmunder Westfalenhalle

CARMEN

Opera by Georges Bizet

Salzburger Landestheater

IL MONDO DELLA LUNA

Opera by Joseph Haydn

Salzburger Landestheater

CATS

Musical by Sir Andrew Lloyd Webber

Freilichtspiele Tecklenburg

FIDELIO

Opera by Ludwig van Beethoven

Salzburger Landestheater

Andreas Gergen

2014

IM WEISSEN RÖSSL
Operetta by Ralph Benatzky
Salzburger Landestheater

SHREK – THE MUSICAL
Musical by Jeanine Tesori and David Lindsay-Abaire
Capitol Theater Düsseldorf

THE ADDAMS FAMILY – Das Musical
Musical by Andrew Lippa
Musik & Theater Saar/ Musicaltheater Bremen

SUNSET BOULEVARD
Musical by Andrew Lloyd Webber, Don Black and Christopher Hampton
Freilichtspiele Tecklenburg

THE VISIT - Der Besuch der alten Dame
Musical by Moritz Schneider and Mike Reed
Ronacher Theater, Vereinigte Bühnen Vienna

LA CHAUVE-SOURIS (Die Fledermaus – The Bat)
Operetta by Johann Strauss
Opéra de Nice, France

2013

JONNY SPIELT AUF
Opera by Ernst Krenek
Salzburger Landestheater, Salzburg

LOVE NEVER DIES – The Concert
Musical by Andrew Lloyd-Webber
Ronacher Theater, Vereinigte Bühnen Vienna

LA CAGE AUX FOLLES
Musical by Marc Shaiman
Salzburger Landestheater, Salzburg

Andreas Gergen

THE VISIT - Der Besuch der alten Dame
Musical by Moritz Schneider and Mike Reed
Thuner Seespiele, Switzerland

GREEK
Opera by Mark-Anthony Turnage
Salzburger Landestheater, Salzburg

2012

THE PHANTOM OF THE OPERA – The Concert
Musical by Andrew Lloyd-Webber
Ronacher Theater, Vereinigte Bühnen Vienna

THE BAT - DIE FLEDERMAUS
Operetta by Johann Strauss
Salzburger Landestheater, Salzburg

HAIRSPRAY
Musical by Marc Shaiman
Freilichtspiele Tecklenburg

HAIRSPRAY
Musical by Marc Shaiman
Deutsches Theater, Munich
Zeltpalast Merzig

LA TRAVIATA
Opera by Giuseppe Verdi
Salzburger Landestheater at House for Mozart, Salzburg

2011

SOUND OF MUSIC
Musical by Richard Rodgers & Oscar Hammerstein II
Salzburger Landestheater

CRAZY FOR YOU
Musical by George Gershwin
Freilichtspiele Tecklenburg

Andreas Gergen

KISS ME, KATE
Musical by Cole Porter
Landestheater Salzburg

2010

JEKYLL & HYDE On Tour
Musical by Frank Wildhorn
Euro-Studio Landgraf & Stadttheater Fürth

DIE SCHÖNE HELENA
Operetta by Jacques Offenbach
Saarländisches Staatstheater, Saarbrücken

DÄLLEBACH KARI
Musical by Moritz Schneider and Robin Hoffmann
Thuner Seespiele, Switzerland

WEST SIDE STORY
Musical by Leonard Bernstein
Theater Magdeburg

2009

HÄNSEL UND GRETEL
Opera by Engelbert Humperdinck
Saarländisches Staatstheater

FRAU LUNA
Operetta by Paul Lincke
Landestheater Salzburg

MADAMA BUTTERFLY
Opera by Giacomo Puccini
Zeltpalast Merzig, Saarland

WOCHENEND UND SONNENSCHEN
Musical comedy by Christian Struppeck
Komödie im Marquardt, Stuttgart

Andreas Gergen

JEKYLL & HYDE

Musical by Frank Wildhorn and Leslie Bricusse
Theater Magdeburg, Opernhaus

THE COUNT OF MONTE CRISTO

Musical by Frank Wildhorn and Jack Murphy
Theater St. Gallen

2008

KÄPT'N BLAUBÄR

Musical by Martin Lingnau and Heiko Wohlgemuth
Velodrom, Berlin / Deutschlandtournee

PIPPI LANGSTRUMPF (Pippi Longstocking)

Musical by Astrid Lindgren and Georg Riedel
Komödie im Marquardt, Stuttgart

PIRATES

Operette by Andreas Bisowski , Gilbert and Sullivan
Neuköllner Oper, Berlin

IRMA LA DOUCE

Musical by Marguerite Monnot & Alexandre Breffort
Tribüne Berlin

2007

TELL ME ON A SUNDAY

Musical by Andrew Lloyd Webber and Don Black
Tribüne Berlin

DRACULA

Musical by Frank Wildhorn
Austrian premier, Musicalfestival Graz

NON(N)SENS

Musical by Dan Goggin
Komödie Düsseldorf

BALUBA BAR: TV TOTAL

Revue
Kehrwieder Hamburg

Andreas Gergen

2006

DIE ZAUBERFLÖTE (The Magic Flute)
Opera by W.A. Mozart
Staatstheater Saarbrücken

COME FLY WITH ME
Revue
Kehrwieder Hamburg

NACHTMUSIK
Play by Rolf Hochhuth
Schlossparktheater Berlin

NON(N)SENS
Musical by Dan Goggin
Schlossparktheater Berlin

2005

DIE DREI VON DER TANKSTELLE
Music by Werner Richard Heymann / Version: Christian Struppeck
Schlossparktheater Berlin

WIE EINST IM MAI
Berlin-Operetta by Walter and Willi Kollo / Version: Christian Struppeck
Schlossparktheater Berlin

2004

EINE WOCHE VOLLER SAMSTAGE
Family musical by Paul Maar and Rainer Bielfeldt
Schlossparktheater Berlin

URINETOWN– THE MUSICAL
by Greg Kotis and Marc Hollmann
European Premier, Schlossparktheater Berlin

PIAF
Play by Pam Gems
Tribüne Berlin

Andreas Gergen

2003

ARSENIC AND OLD LACE
Comedy by Joseph Kesselring
Häbse – Theater Basel

NON(N)SENS
Musical by Dan Goggin
Tribüne Berlin

2002

LITTLE SHOP OF HORRORS
Musical by Howard Ashman and Alan Menken
Häbse – Theater Basel

FLETSCH – SATURDAY BITE FEVER
Musical by Marc Schubring and Wolfgang Adenberg
Kriminaltheater Berlin

2001

NO WAY TO TREAT A LADY
Musical by Douglas T. Cohen
Kleines Theater Berlin

LITTLE SHOP OF HORRORS
Musical by Howard Ashman and Alan Menken
Metropoltheater Vienna

YOU'RE A GOOD MAN, CHARLIE BROWN
Swiss premier
Musical by Clark Gesner
Häbse – Theater Basel, Switzerland

2000

DER RÄUBER HOTZENPLOTZ
Book by Ottfried Preussler
Music by Christian Struppeck
Kriminaltheater Berlin

YOU'RE A GOOD MAN, CHARLIE BROWN
Musical by Clark Gesner, European premier of the '99 Broadway version
Kleines Theater Berlin