

Johannes Glück

Composer, Lyricist, Writer

Johannes Glück, born 1975 in Vienna, is a musical theatre graduate from the Vienna Conservatory. He is a member of *The Dramatists Guild of America* and an alumnus of the prestigious *BMI Lehman Engel Musical Theatre Workshop, New York City*, which was aptly described by the *New York Times* as “the Harvard for show tunes”.

2003 Johannes won a scholarship from German *GEMA Stiftung für Förderseminar für Textschaffende in der Unterhaltungsmusik* held by Edith Jeske, with guest moderators *Hans Hee* and *Christian Bruhn*.

Johannes' biggest success to date is his comedy musical *Krawutzi Kaputzi! – Strengstes Jugendverbot* (book, lyrics & music) which played from 2007-2010 at Vienna's renowned *Kabarett Simpl* and *Palais Nowak*, a 600 seat theatre specially built for this production. *Krawutzi Kaputzi!* ran for more than 300 performances and sold over 100.000 tickets. 2010 it was broadcast on Austrian television.

The Vienna Conservatory staged the premiere of his operetta *Das Dingsbums das man Liebe nennt* at *Theater Akzent* in 1996 and a revival in 1997. With *Nina Schneider*, Johannes wrote the musical comedy *Das Greingold* which was produced in *Grein, Austria* in 2002.

From 1998 to 2009 Johannes wrote sketches and songs for the *Kabarett Simpl* Revues *Zeit der Dummheit*, *Sonne – Sex – Sensationen*, *Welttag der Nudelsuppe*, *Zwischen allen Stühlen*, *Kein schöner Land*, *Ein grosses Gwirks*, *Tschüss! Das war der ORF!* and *Ich bin viele*.

His sketch *Wien Hütteldorf* for actor/comedian *Herbert Steinböck* has become an Austrian classic.

In 2009 Johannes wrote the German lyrics for the *Amstetten* and *Munich* productions of *The Full Monty* directed by *Kim Duddy*, and he wrote two songs for *Henry Mason's* show *Wir sind Linz* at *Landestheater Linz*. For theatre *Vindobona* he created, wrote and directed the theatre soap *Jägerstraße*. At *Palais Nowak* he served as musical director for *Alles, was ich schon immer machen wollte – und das an einem Abend*, a cabaret show of Austria's leading comedian *Michael Niavarani*.

For *Michael Niavarani* he also wrote additional screenplay for the TV series *Ex* and translated an edited the comedy *Das perfekte Desaster Dinner*.

2011 he founded the singer/songwriter duo *Zwa Voitrottl*n with *Dieter Hörmann*. They won the talent show *Die große Comedy Chance* on Austrian TV in 2012 performing their hit song *Fuck se Energiesparlampe* and have since been touring Austria and Germany with their shows *Hör Glück* and *Kifferglück*.

In 2014 Johannes teamed up with lyricist *Heiko Wohlgemuth* to write *Käse oder Wurst*, one of four 24-hour-musicals produced in *Ahrensburg, Germany*.

Johannes writes lyrics in German and English, arranges and orchestrates music, plays the piano and has some experience as puppeteer, being an alumnus of the *John Tartaglia Puppetry Master Class (New York City, 2005)* and having played *Dagobert* and *Großvati* in *Krawutzi Kaputzi!*