

THOMAS KAHRY

Thomas Kahry is an Austrian writer, translator and cultural manager. He celebrated his breakthrough as an author at the renowned Burgtheater in Vienna, where his musical play „SPATZ UND ENGEL“ aka „PIAF/DIETRICH - A LEGENDARY AFFAIR“ (co-written by Daniel Große Boymann) ran for over 7 years. This was followed by new productions in Germany, Italy, Switzerland, Norway and the Czech Republic, as well as 2018 in Montreal and from 2019 to 2020 with Mirvish Productions in Toronto, where the show, directed by Gordon Greenberg, won the "Dora Mavor Moore Award" for „Best Musical Production of the Year“.

He is currently working on two projects with Broadway-legend Frank Wildhorn, and in collaboration with Gordon Greenberg and songwriters Tracy Miller and Carly Robyn Green.

Together with Christian Struppeck, he wrote the acclaimed musical gala „WE ARE MUSICAL“ for VBW (The United Stages of Vienna), which was produced in 2021 for the re-opening of the Raimundtheater. The production was named „Best Production of the Year“ at the Broadway World Awards Austria 2022.

In 2022 he wrote the book for „HOLLYWOOD IN VIENNA: A CELEBRATION OF DISNEY CLASSICS - FEATURING ALAN MENKEN“ (Konzerthaus Wien) together with Michael Balgavy, at which Alan Menken received the „Max Steiner Film Music Achievement Award“. The show was hosted by Trevor Dion Nicholas and Patricia Meeden, conducted by Michael Kosarin and featured artists such as Christina Allado, Susan Egan, Adam Jacobs, Randy Kerber or Drew Sarich.

Thomas Kahry also co-wrote the musical „AUGUSTIN“ with Christoph Weyers and Austrian music-legend Wolfgang Ambros, which was first shown at the Kabarett Simpl in Vienna in 2020 and at the Theater Akzent in 2023. His second collaboration with Christoph Weyers is the musical play „KÖNIG DER ZWERGE“ with music by Die Toten Hosen, Die Prinzen, Die Puhdys, Rio Reiser, Michael Heubach, Katja Ebstein, Peter Maffay and others, which will premiere in 2024.

His most recent works also include „GOOD BYE, FRÄULEIN ELSE“ (Stadttheater Walfischgasse), „WEIBSBILDER“ (Berlin Konzerthaus, Vienna Musikverein and tours through Austria, Germany, Switzerland), „A MUSICAL NIGHT WITH PIA DOUWES“ (Vienna State Opera Studio), „CALLING YOU“ (with Marianne Sägebrecth, Gärnterplatztheater Munich, MuTh Vienna Boy's Choir Concert Hall), „HEITERKEIT AUF LEBENSZEIT“ (with Christiane Hörbiger, Theater im Salon) or the commissioned play „DIE 100-JÄHRIGE ...UND KEIN BISSCHEN LEISE“ (co-written by Ute Wödl) for the 100th anniversary of the Austrian Chamber of Labor.

Thomas Kahry has conceived evenings and galas featuring artists such as Angelika Kirchschrager, Sona MacDonald, Rufus Wainwright, Rolando Villazón, Christa Ludwig, Edita Gruberova, Maria Happel and Peter Simonischek.

As a translator, he is responsible for the German versions of plays and musicals like „THE PORTUGUESE KID“ (John Patrick Shanley), „CHARLEY“ (Michael Reed, Jon van Eerd) or „DRACULA: A COMEDY OF TERRORS“ (Gordon Greenberg, Steve Rosen).

In addition to his scenic works, Thomas Kahry is the author of the monograph „GESPROCHENE UND GESUNGENE SPRACHE IN DER AUSBILDUNG ZU KÜNSTLERISCHEN BERUFEN“ on speech training in

stage professions.

Thomas Kahry studied at the University of Vienna and at the University of Music and Performing Arts Vienna. From September 2020 to April 2024 he has been artistic director of the theatre „DAS VINDOBONA“ in Vienna.

As an actor, he was engaged at the Vienna Burgtheater or the Salzburg Festival, among others.