



## Carsten Lepper

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|---------------------------|--------------------------|
| <b>Voice category</b>     | <b>Tenor   Baritenor</b> |
| <b>Date of birth</b>      | <b>1975</b>              |
| <b>Place of birth</b>     | <b>Dülmen   Germany</b>  |
| <b>Nationality</b>        | <b>German</b>            |
| <b>Place of residence</b> | <b>Wien</b>              |
| <b>Height</b>             | <b>188 cm</b>            |
| <b>Hair</b>               | <b>brown</b>             |
| <b>Eyes</b>               | <b>green-grey-brown</b>  |
| <b>Languages</b>          | <b>German, Englisch</b>  |

### MUSICAL THEATRE

|   |                         |                                 |
|---|-------------------------|---------------------------------|
| MOULIN ROUGE  | Duke de Monroth         | Musical Dome, Köln, D           |
| TITANIC   | Mr Andrews              | Landestheater Linz, A           |
| DER HASE MIT DEN BERNSTEINAUGEN   The Hare with Amber Eyes (WP) | Charles Ephrussi        | Landestheater Linz, A           |
| RAGTIME   | Vater                   | Landestheater Linz, A           |
| LAZARUS   | Valentine               | Landestheater Linz, A           |
| BODYGUARD – THE MUSICAL   | Spector                 | Musical Dome Köln, D            |
| A CHORUS LINE   | Zach                    | Stadttheater Klagenfurt, A      |
| WEST SIDE STORY   | Tony                    | Opera Leipzig, D                |
| SHREK   | Lord Farquaad           | Capitol Düsseldorf, D           |
| GRAND HOTEL   | Baron Felix von Gaigern | Festspiele Ettlingen, D         |
| JESUS CHRIST SUPERSTAR  | Judas                   | Theater Hagen, D                |
| THE COUNT OF MONTE CRISTO                                       | Mondego                 | Freilichtspiele Tecklenburg, D  |
| WEST SIDE STORY   | Tony                    | Theater Trier, D                |
| MISS SAIGON   | Chris                   | Theater Klagenfurt, A           |
| WEST SIDE STORY   | Tony                    | Theater Magdeburg, D            |
| THE COUNT OF MONTE CRISTO (WP)                                  | Mondego                 | Theater St. Gallen, CH          |
| MARTIN L. (WP)  | Junker Jörg             | Theater Erfurt, D               |
| INTO THE WOODS  | Bäcker                  | Theater Bozen, IT               |
| REBECCA (WP)  | Jack Favell             | Raimund-Theater Vienna, A       |
| ELISABETH   | Luigi Lucheni           | Apollo-Theater Stuttgart, D     |
| HAIR  | Claude                  | Stadttheater Pforzheim, D       |
| DAS PHANTOM DER OPER  | Raoul                   | Palladium -Theater Stuttgart, D |
| TITANIC   | Thomas Andrews          | Neue Flora Hamburg, D           |
| ELISABETH   | Luigi Lucheni           | Colosseum, Essen, D             |
| KUSS DER SPINNENFRAU  | Valentin                | Theater St. Gallen, CH          |
| ASPECTS OF LOVE   | Alex Dillingham         | Theater Bern, CH                |
| WEST SIDE STORY   | Tony                    | Open-Air Coesfeld, D            |

### CD's

|                                 |                  |                          |
|---------------------------------|------------------|--------------------------|
| DER HASE MIT DEN BERNSTEINAUGEN | Charles Ephrussi | World-Premiere-Recording |
| ELISABETH                       | Luigi Lucheni    | First German Recording   |
| TITANIC                         | Thomas Andrews   | First European Recording |
| ROMEO UND JULIA                 | Graf Paris       | First German Recording   |
| REBECCA                         | Jack Favell      | World-Premiere-Recording |
| DER GRAF VON MONTE CRISTO       | Mondego          | World-Premiere-Recording |

## DVD's

|   |                                     |                                  |
|---|-------------------------------------|----------------------------------|
| A. Lloyd Webbers DAS PHANTOM DER OPER - German voice of | Raoul   Patrick Wilson              | Really Useful   R: J. Schumacher |
| BATMAN THE BRAVE AND THE BOLD - German voice of         | MUSIC MEISTER   Neil Patrick Harris | Warner Brothers                  |

## TV

|                                  |            |                                |
|----------------------------------|------------|--------------------------------|
| Notgeld (short)                  | Main role  | Filmschule Berlin   R: R. Kött |
| Eine Reise ohne Rückkehr (short) | supporting | R: G. Yaman                    |
| Barbaren [main role]             | Main role  | TV SWR   Visio R: O. Staubi    |
| Entgleist (short)                | Main role  | Filmschule Berlin R: R. Kött   |

## SYNCHRONISATION

|  |                                    |                                  |
|--|------------------------------------|----------------------------------|
| BATMAN   | Musicmeister   Neil Patrick Harris | Warner Brothers   Blackbird TV   |
| Disney's ONCE UPON A MATTRESS                    | Sir Harry   Matthew Morrison       | Disney   Blackbird TV            |
| A. Lloyd Webbers DAS PHANTOM DER OPER (Kinofilm) | Raoul   Patrick Wilson             | Really Useful   R: J. Schumacher |

## EDUCATION

|   |   |
|---|---|
| 2020-2022 Executive Master in Arts Administration | University of Zürich                      |
| 1999-2000 Stella R1 Academy (Scholarship)         | Hamburg                                   |
| 1995-1999 Acting Studies                          | University of Music and Drama Saarbrücken |
| 2009 Meisner-Workshops                            | Frank Betzelt Coaching Berlin             |
| 2008 Camera Acting Intense                        | Intensive Filmschool Berlin               |

## AWARDS

|  |                                       |   |
|--|---------------------------------------|---|
| BROADWAYWORLD-AWARDS 2020 –                  | Production of a musical of the decade | Aspects of Love<br>(Stage Director: Carsten Lepper)         |
| BROADWAYWORLD-AWARDS 2020 –                  | Top arts supporting organization:     | The Musical Showroom<br>(Creative Director: Carsten Lepper) |
| NRW-Kritikerpreis als bester Darsteller 2002 | Luigi Lucheni   Elisabeth             | WAZ   |
| Journalistenpreis als bester Darsteller 2001 | Luigi Lucheni   Elisabeth             | Da Capo-Musical- Fachmagazin                                |

## DIRECTOR - PROJECTS

|   |   |
|---|---|
| ELEGIES – Lieder für Engel, Punks und Dramaqueens | Musik und Kunst Privatuniversität, Wien                 |
| ASPECTS OF LOVE von Andrew Lloyd Webber           | Theater Münster, D                                      |
| ASPECTS OF LOVE   Austrian Premiere               | The Musical Showroom, Wien (produced by Carsten Lepper) |
| BLEIB NOCH BIS ZUM SONNTAG (Tell me on a Sunday)  | Theatercouch, Wien                                      |
| THE LAST 5 YEARS                                  | Theatercouch, Wien                                      |
| DER GRAF VON MONTE CRISTO   Open-Air-Premiere     | Tecklenburger Festspiele (Co-Regie   Konzept)           |