

**AMY POWERS**

Emmy and Annie nominated, critically acclaimed lyricist **AMY POWERS** creates songs for film, television, theater, pop and country artists, animation, theme parks and children's brands.

Powers is a Harvard-trained lawyer and Columbia M.B.A. who practiced at White & Case before embarking on a writing career. Her work has since been featured in Oscar® and Tony® winning productions and recorded by #1-selling and multi-platinum artists worldwide. Corporate clients include **Mattel, Hasbro, Disney, Universal, Lion's Gate, The Jim Henson Company, Film Roman and Activision.**

Additionally, she is a co-producer of the off Broadway cult hit show **HEATHERS, THE MUSICAL**, written by Laurence O'Keefe and Kevin Murphy, directed by Andy Fickman

**CREDIT HIGHLIGHTS:**

**Songs recorded by BARBRA STREISAND, BRIAN MCKNIGHT, PATTI LUPONE, DIANA KING, ELAINE PAIGE, FELICIA BARTON, TY HERNDON, TINA ARENA, GARY BARLOW, DAVID BROZA, MCALYSTER, MARIE FRANK, PLUS ONE, KAYA, BROOKE ALLISON, AVALON, RBD, DIAMOND RIO, SARA NIEMIETZ, AHMED BUKHATIR, CHARLOTTE MARTIN, KARI KIMMEL, OV7, DJ RAP, ALABAMA, and numerous others.**

**Film/TV placements** include multiple placements in **Disney Channel** shows and movies such as **AUSTIN & ALLY, PRINCESS PROTECTION PROGRAM, and TEEN BEACH MOVIE 2**, as well as songs in **GLEE, TRUE BLOOD, VICTORIOUS, SONS OF ANARCHY, ELLA ENCHANTED, AQUAMARINE, HAPPY HOUR, SWEET HOME ALABAMA,** , Nickelodeon's **THE LAST DAY OF SUMMER, LITTLE PEOPLE, BIG WORLD, ALL MY CHILDREN, LAGUNA BEACH, GUIDING LIGHT** and the title song from the Oscar-winning movie **WHEN WE WERE KINGS.**

**Theatrical Productions** include **DR. ZHIVAGO, THE MUSICAL** (Broadway Theater; New York) written with composer Lucy Simon, bookwriter Michael Weller & co-lyricist Michael Korie, directed by Des McAnuff; **LIZZIE BORDEN** (Goodspeed Opera House, Stoneham Theatre, and **THE GAME** - a musical version of *Les Liaisons Dangereuses* (Barrington Stage Co.), and **DOLPHIN TALES** at the Atlanta Aquarium; and multiple songs in Andrew Lloyd Webber's **SUNSET BLVD.** (Broadway, multiple touring companies. )

**Animated musicals** include songs in a dozen movies in the worldwide **BARBIE** franchise including **BARBIE PRINCESS CHARM SCHOOL, BARBIE THREE MUSKATEERS, BARBIE AS THE ISLAND PRINCESS, BARBIE AS THE PRINCESS AND THE PAUPER** (featuring Martin Short, which was the #1 selling children's video in America, and from which her song "To Be A Princess" was nominated for Best Original Song in the 2004 DVDX Awards); 14 songs for **DISNEY PRINCESS: ENCHANTED TALES**, and "Shine" from **DISNEY'S TINKERBELL**, and songs for Universal's **THE LITTLE ENGINE THAT COULD.**

**Other Family Entertainment projects** include **ME, ELOISE** (Starz), **LITTLE PEOPLE** (Mattel), **MY LITTLE PONY** (Hasbro/Genius), **LITTLE TYKES** (Genius), and music supervision and writing for GStudios' animated Christian rock band **CHOSEN GIRLS.**

**Award Nominations:** "Shine", from **Barbie In The 12 Dancing Princesses**, 2007 **Emmy Award Nominee**, Best Original Song/Children's Animation category; songs for **Disney Enchanted Tales: Follow Your Dreams** – **2007 Annie Award Nominee** – Best Music – Animated Feature, '2004 DVDX Best Original Song nomination for 'To Be A Princess'.