

Steven Ralph

Voice category: Baritone
Height: 1,77 m
Eyes: dark brown
Hair: dark brown
Languages: English, German (B2), Spanish
Nationality: USA / EU permanent residence card

MUSICAL THEATRE

THE PHANTOM OF THE OPERA	Joseph Buque, Ens.	Raimund Theater Wien, VBW, AT
ROCKY HORROR SHOW	Riff-Raff	Vereinigte Bühnen Bozen, Bozen, IT
FOOTLOOSE	Jeter	Sparc Theater, Richmond/Virginia, Usa
PIPPIN	Ensemble	Sparc Theater, Richmond/Virginia, Usa
GODSPELL	Jeffery	Barksdale Theater, Richmond/Virginia, USA
JOSEPH A. TH. AMAZING T. DREAMCOAT	Joseph	1st Presbyterian Theater, Richmond, USA
GREASE! (CASEY, JACOBS)	Teen Angel	Virginia Repertory Theater, Richmond, USA
LITTLE SHOP OF HORRORS	The Plant	Dogwood Dell Theater, Richmond/ V., USA
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	Miles Gloriosus	Dogwood Dell Theater, Richmond/V., USA
420 THE MUSICAL	Highgate, Mighty High	The Kraine Theater, New York City, USA
MUSCLE BEARS	Mason	The Players Theater, New York City, USA
THE IMBIBLE (CAPORALE)	Ash	New World Stages, New York City, USA

OPERA

PETER GRIMES (Britten) / Arnold Schönberg Choir, Dir.: Christof Loy, Theater an der Wien, Wien
LA WALLY (Catalani) / Arnold Schönberg Choir, Dir.: Barbora Horakova Joly, Theater an der Wien, Wien
LA TOSCA (Puccini) / Arnold Schönberg Choir, Dir.: Martin Kusej, Theater an der Wien, Wien
DAS SCHLAUE FÜCHSLEIN (Janáček) / Arnold Schönberg Choir, Dir.: Stefan Herheim, Theater an der Wien, Wien
LA GAZZA LADRA (Rossini) / Arnold Schönberg Choir, Dir.: Tobias Kratzer, Theater an der Wien, Wien
BELSHAZZAR (Handel) / Arnold Schönberg Choir, Dir.: Marie-Eve Signeyrole, Theater an der Wien, Wien
LES MARTYRS (Donizetti) / Arnold Schönberg Choir, Dir.: Cezary Tomaszewski, Theater an der Wien, Wien

THEATER

TELL ME HOW I DID (MCDEVITT)	Lent, Claudette	Duplex Piano Bar, New York City
AVOIDANCE BEHAVIORS (KIDNIE)	Francis	Scenic reading, online
CRY IT OUT (METZLER)	Narrator	Scenic reading, Al Chemical Theater
EVERED HEADS (MCDEVITT)	Paul	Multimedia play development, online

FILM & TV

BROOKLYN BAR & RESTAURANT, Pilot / Whole Picture Productions, Nyc
STRIPPED, Pilot / Pitch Her Productions, Nyc

EDUCATION

Virginia Commonwealth University, USA:

Vocal Performance with Marc Oswald

Dance training: Kaitlyn Pollock

Acting: Brad Fleischer (New York City)

Further training in singing with Deric Rosenblatt (New York City) and Previn Moore (Vienna)

OTHER

CARMINA BURANA (Orff) / Virginia Commonwealth University Choral Group unter John Guthmiller, Forbidden City Concert Hall (Beijing) und Shanghai Dramatic Arts Center, China

MESSIAS (Händel) / Konzert, Arnold Schönberg Choir mit der Lautten Compagney Berlin, Musikverein Wien

WAFFENSCHMIED (Lortzing) / Konzert, Arnold Schönberg Choir, Theater an der Wien, Wien

REQUIEM (Berlioz) / Konzert des Carnegie Hall Festival Chorus mit dem Atlanta Symphony Orchestra, Carnegie Hall, New York City, USA

ORFEO ED EURIDICE (Haydn) / Konzert, Arnold Schönberg Choir, Theater an der Wien, Wien

BEYOND THE OVERFLOW: /Performance Art, Impulstanz, Kasino am Schwarzenbergplatz, Wien, 2023

HALLOWEEN HAUNT / Role: Singer, amusement park Cedar Fair Entertainment, Doswell/Virginia, USA

SKILLS

Singing (opera, musical theater, jazz, pop, country, folk), dancing (jazz, ballet, simple gymnastics), Russian accent, cartwheels (normal & one-handed), wheel turns, whistling, James Earl Jones imitation, swimming, sight singing